

mtp160.mp3

📅 Thu, 08/08 09:08PM ⌚ 36:46

SUMMARY KEYWORDS

women, man, beauty, life, conviction, world, conversation, talk, scot, zan, book, point, feminine, heard, penetrated, seeking, statements, real, relationship, masculine

SPEAKERS

Edroy Odem, Zan Perrion, Scot McKay



Edroy Odem 00:04

From the mist and shrouded mountain top fortress that is XY Communications Headquarters, you're listening to the world famous mountain top podcast and now your host Scot McKay



Scot McKay 00:19

Hello out there Gentlemen, welcome to another edition of The Big Show the world famous mountaintop podcast. My name is Scot McKay at Scot McKay on Twitter real Scot McKay on Instagram, Scot McKay on YouTube, the Facebook group is mountain top summit. And of course, as always, you can find us at www.mountain-top-podcast.com. With me today is a friend of mine who I've probably known since the beginning of my tenure as a dating coach. Way back in the pickup artist era. And this guy has been around so long, he's actually talked about a Neil Strauss his book The game, which hardly anybody talks about anymore. And what he's best known for, in my humble opinion it is being a man who loves women. We'll talk a little bit more about that once we get rolling. But coming from alternatively, either Eastern Europe or Vancouver, Canada is none other than Mr. Ars Amorata himself Zan, Zan, how's it going? Been?



Zan Perrion 01:17

going? Fantastic. Yeah, it's



Scot McKay 01:19

been a while since you and I chit chatted? So I'm looking forward to in a while. Yeah. And the topic is your is the obvious one, which we haven't talked about in this show nearly enough, at least not directly. I think in a cursory manner. I mentioned it quite often. And that's this idea of adoring women. And the first thing that comes to mind is you are a guy who absolutely does adore women, I've heard you say in your own words, that you're almost addicted to the pleasure of enjoying women in life. Some of us go play golf, and ride motorcycles and play guitar and stuff and your hobby is women. And it's amazing. So, I mean of anybody who is capable, worthy and qualified to talk about adoring women, it would be it would have to be you. So I guess my first question to kick this whole conversation off would be ZM. Why does so many guys seem to have a problem? adoring the same gender of human beings we're sexually attracted to? Where do you think the root of all that is?



Zan Perrion 02:22

Well, that's a good question. I mean, maybe a bitter bitter slant on it is why do several of us just absolutely adore this the concept of the feminine spirit, you know, like the the essence of the feminine. And I don't know, like I've always been on women's side, you know, even though there's a, there's a volume of women out there that are, you know, not nice and not pleasant, and just is hung up and insecure is all the man out there. The essence of the feminine grace, that underlies it all, just like the essence of the masculine grace, is just fascinating to me.



Scot McKay 02:54

Yeah, and I agree with you. I think some of the specific things that come to mind when I talked to guys are guys who say, you know, I've had a bunch of women treat me poorly. I've been broken up with, I've been divorced, and she took everything, she ruined my life. All these crazy women out there, they're all psychotic, they're unreasonable. They'll blame you for things, a lot of guys are really concerned that women are going to cry rape if they try to touch them. And a lot of that I think Zan is caused by a very small vocal minority of women who are very noisy about their distrust, and their dislike for men, compared to the vast majority of women who are just very sweet and wonderful and want to find the right guy in their life. And it's almost like, men are either reactive to that media driven message, or they're reactive to what really, when you get right down to it is what a small handful of women have done to them. And you know, we could probably even pile on the fact that

look, if everybody is rejecting you, who's female, it probably isn't about the women, it's about looking in the mirror. And a lot of guys quite literally don't like facing that, you know, there's any of that spaghetti stick to the wall for you.



Zan Perrion 04:08

Of course, I mean, like you said it clearly. I mean, like there's a small percentage of women that have essentially screeching voices that dominate and drown out grass. And there's a vast majority of women that want to reclaim the essence of the feminine and the beauty of relationship and the polarity. But you don't hear that. So you can imagine a young man or a man who's newly divorced, and he goes, turns his his face towards the world. And society realizes that there's just a lot of all the hears in the airwaves that you said is destructive noise and attack and men going their own way. And women, you know, stomping on the hearts of men with their, you know, stiletto heels. And there's no place to turn there's no place of a beautiful message because the the ones who want to give a message, our silent out of prudence Really?



Scot McKay 04:58

Well, first of all, my goodness, yes. And I think it's an educated one is you're not spending a lot of time with the screechy voices. You're just telling those women kind of stewing their own juice and going after more feminine women who actually, you know, what's the concept like this word? like men,



Zan Perrion 05:14

exactly. Like I've been interviewed many times over the last 15 years ago, different radio shows and women's shows and and they asked me, What is your concept of what do you think about what pornography is doing to us today, or feminism is doing us today. And I get it that there's pornography probably has a huge impact on or under sense of intimacy, or feminism is causing whatever. But there's enough voices talking about that. And so I don't examine that I don't I don't talk about the social ills at all, because there's enough voices, they don't need to hear my opinion on it. So my whole idea and my whole work is to take an end run around all that conversation, what is a life of significance? What is a life of beauty? What does it mean to to create peak experiences for others and to seek them for ourselves, essentially.



Scot McKay 05:58

So what I gather from what you're saying something that I would agree with the sentiment that I would agree with, which is women bring beauty to the world, that's part of the feminine nature, and we as men, without going crazy not to explore that?

Z

Zan Perrion 06:11

Yeah, we can't, we can't have this the strength and conviction, and the warrior spirit without the counter balancing feminine grace that sustains us, it's a life giving energy. We're thrusters, we move into the world in it, and we create, and we fight, and we, then we climb, and we do all these things. And we need to be able to crawl back into our tent, our cave, and put our head in the lap of the feminine spirit, which that tells us to be okay, and is what we're starving for. Because women are not in general like that. And men are not in general, like what I described, either. So it's this tepid, intermixed, washed out masculine type of energy and have washed out type of feminine energy, and there's no real spirit in any of it. And so we're all you know, it was discouraged.



Scot McKay 06:53

Well, how do we get back to our roots? And what do you tell them these guys about that? Because I know that's absolutely an integral part of your life work?

Z

Zan Perrion 07:00

Yeah. Well, you know, I spent all my life work doing that. I mean, you take a guy, and if a guy's angry, because he was hurt or abandoned, I get that, you know, and that's something you can work with. It's not misogynistic. It's just really, you know, afraid to be heard again. And so you put on his shield. And that's a good guy. If if we're sincere, in our hearts sincere, then there's a path forward. And it's a thick jungle and and very few people have gone through the path. And the way I look at myself is I'm just someone who's gone through this jungle in some some measure. And I can point say, look, there's a better way going to take a look go through this way. And I do have a lot of hope. Because I'm not discouraged in any way or thinking I'm not dismal. I don't think it's you know, pessimistic. I think that there's a lot of reclamation of beauty, of polarity of, you know, feminine grace and masculine edge, it's, I think that we just have to sit in the company of the right people who we gather with, and look forward. And so my whole message my whole my whole all these years has been saying, Wait a minute, we don't have to, to fight against the, you know, insignificant, or the significant voices out there we can we can take it in and around it and talk about, you know, what is it the measure of a man? And what is what is the essence of the feminine Grace? And there's volumes of people who respond to that, that

one good message,



Scot McKay 08:18

you know, we've talked at length on this show about how easy it is to find your tribe of complainers online, be that through a Facebook group on Twitter, and yet the people aren't complaining, or the people who are satisfied the people who are content. And for as many people, as you see complaining about men, if they're women, or vice versa, you know, with the MiG tau guys, like you mentioned, for example, there's a multitude of women who are happy with their relationships with a man or where they're going, I mean, I mean, you know, a breakup happens here and there, or Yeah, a guy lies to them, but they don't end up eternally, but hurt over it, they move on to the next one, and do that with some measure of optimism. And since they're sweet, kind women, they generally attract decent guys. And there's lots of guys out there who love women, and they don't need dating advice, because they're doing fine, because the women love them in return, you hear all about the marriages that break up and people who are miserable, and people who are mean to each other, etc, etc. But, you know, it's still true that a lot of us are happy, a lot of us do know what it means to be in a relationship with a woman, if we're a guy and vice versa for a woman, and truly connect and truly appreciate each other. And those people aren't making a lot of noise, because they have better things to talk about. They're not angry, you know, they're not all caught in this vortex of shame and pain, or whatever else would be in that cocktail of misery. Ryan, therefore, it doesn't really come up much in conversation, it's certainly not something they're militant about, you know what I mean?



Zan Perrion 09:47

Yeah, and the whole point is, you know, guys say, well, everywhere I turn, I run into these angry women, or, you know, manipulative women, or whatever it is. And women are saying the same thing I've ran into these guys are and so this, that hope starts to dwindle, and starts to fade away for them, because that's, that's what they see. But the whole point, and when I tell the men is we have to stop waiting for women to be nice to us, and stop waiting for the world to stack around us the way we want it to be. And sit in, you know, looking at our navel and and sitting in our victimhood, because it's incumbent upon us as leaders, men are leaders to create the space, we want to to start to seek beauty by choice, because it's not out there. And it's there. But it's hidden, it's buried by society, and layers of suspicion and layers of you know, all the things we talked about. And so to start to seek it and say no, I turned away from anything that doesn't have beauty in it, and move towards beauty, and seek it out and call it forth. And to describe it to women on a different journey than most men, I'm seeking beauty, what's your name? And because

when you do that, when you have that as the proactive way of looking at the world and say, I'm going to find this, and I'm going to head towards that beauty rises, beauty manifests itself around because you're seeking it, and you become aware of it, you receive eyes, or you have eyes to receive it.



Scot McKay 11:05

I'm on a different journey, and I'm seeking beauty, what's your pickup line on the surface? But it's a whole lot more. And I think women know that instinctively. Man, I can picture a woman responding to that powerfully, because 99% of women in the world have never heard anything like that come out of a male human beings, man. That's correct. Yes, right. How do women respond when you talk to them? Like,



Zan Perrion 11:31

well, it stops them in their tracks, which you shouldn't do, and makes them you know, reassess. And in that flash of a moment, think about, you know, what has value to them. Because if we're just, you know, trying to get a girl in bed and live a life and try and get some more money, so we can buy a fancy car and stuff like that. And women are doing the same thing. And then you know, then there's, there's no depth to this, there's no there's no formative energy that can be happening. So so I can call them with a woman or a man like this can complement a woman, or say something like, you can say, you know what, you're a true beauty. And Atlanta in a different way than an average guy trying to make a compliment is looking for something in return. Because it's the difference between, you know, like a key standing on the earth and saying, I'm going to say this to you, because it's who I am. You look like a true beauty to me. And I don't know you. And I'd like to know you that all of those senses land with conviction. And that's what's missing. So that with that sense of conviction, all the things that sounds like pickup artist, artist thing aren't at all.



Scot McKay 12:27

Well, also, on top of that, what woman in her right mind is going to reject a conversation like that. Because you're going into such a conversation with an absolute clear and present lack of outcome dependency, you're saying, I want a journey seeking beauty. And I think you can contribute to that, which I've been trying to say go away, because you're a little twit. You're not demanding anything from her. It's not a competition. It's just a conversation, like I always say, and in the truest sense of the word, you're offering her the opportunity to participate in a conversation women inherently love to have it feels like writing to them.



Zan Perrion 13:04

Right? Yeah, I mean, like, you know that the difference is this. And very simplistic, but I'll say it, if you say to a girl, you have beautiful eyes. And you know, that's something that a guy would say, and maybe it takes up his courage to say that, and it's not a bad thing to say. But she's heard her whole life. And so it's a difference would be to say, you know what, I'm going to say this to you. You have beautiful eyes. And I know you've heard that your whole life. But you've never heard it from me before. And there's something in that kind of construct the energy around that not necessarily those words, but that energy of, yes, you've heard this before I acknowledge that I get it. But you've never heard that from me, which lands which is a leader on this earth saying something that has conviction it, which is calmness, and which is smiling energy in, which is empathy in it, which is respected that she's never heard before?



Scot McKay 13:52

Well, there's an understanding of women there, the need for safety and security, you talked about being a leader. And you know, you will only this, but it's worth saying a different way. Guys truly do either see that responsibility of leadership as a gift or a curse, depending on how much courage they possess to go out and act on it. God, you mean, I have to ask all these women out? Why can't they approached me first? Why can't these women do something different for a change and asked me out? Well, it's never going to happen because women aren't attracted to that idea. You got this crazy app out there called Bumble where they say, okay, you know, what, once there's a match made, you both have swipe right on each other than women make the first move? Yeah, the first move 95% of the time is high? Or what are you looking for? It's an invitation for the guy to actually make a real first move that will turn her on. So you know, I've said it before on the show. It's kind of like playing jeopardy. It's a gimmick. You know, in jeopardy, you're really answering QA but you have to form it as if it's the question that what you just read off the board answers the question to it's a gimmick. Women really wants you to make the first move, and you're still expected to now if you're a man who sees the privilege of leading, you know, I get to call the shots, I get to decide which woman I'm going to choose first. They may take it or leave it, they may choose me they may not. But if I'm not going to get offended by a woman having the right to her opinion, then I'm not going to be hurt by that. And again, it won't be a competition, I can keep talking to women, trying to extract the beauty coax out that beauty bring out the playfulness is one way I like to put it you know, when women are happy, and they're bringing something beautiful to the world, they tend to be playful. And that playfulness ultimately turns into horniness, and men and women are happy together. But a lot of guys shy away from that privilege of leading thinking It's troublesome and wishing that they could just be reactive instead of proactive

that they could be passive. Instead of Well, I'm going to use the word penetrative, because it's a metaphor for the sex act. So going all the way back full circle to you talking to a woman about her beautiful eyes, instead of just flinging a comment at her, like a frisbee For God's sake. You're penetrating her with exactly. I'm the one talking to you this time. That's right is different, well said. And that elicits that response of stopping her in her tracks like a deer in the headlights. And the funny thing is, we as men fear being caught that way. We don't like being penetrated by dudes, we feel alpha when a guy's kind of man explaining us. And it's funny because you know, the whole term man's planning is caught up by the feminist movement who are trying to claim masculinity for themselves, even as they're trying to get men to stop being masculine and be a little bit more passive. You know, the whole future is female thing. Right? for women. It's different, isn't it? I mean, they have a different response to being caught dead in their tracks and being penetrated by a real man. Can you describe how women feel when that happens for these guys?

Z

Zan Perrion 16:59

Well, yeah, it's short circuits, something. And it's, it's so rare to have a man stand on the earth, he might be nervous, but he's got conviction. And the conviction is, I like that girl. And I'm going to take three steps over there. And I'm going to say that to her, you know, there's something about you and I like you. And I don't know why. And I would like to see you again, everything he just said, has a period at the end, there's no inquisitive frame there is just saying, There's something about you that I like, I would like to see you again, all the senses land, the ball is always in her course, she can pick up the ball and walk off so you can leave it on the ground. She can hit it back. But he's just speaking how he wants his worldview to be arranged around him, because that's all we know for sure. So he can't get rejected. If he says, I would like to see you again. No woman can say, Well, no, you know, you don't, you can't get rejected, you're only speaking your truth. I'm just saying what I would like like to have happen. She wants something different. And when you have that, when you say these statements with conviction of what you know, to be true, I know to be true that I said you, I was standing with my friend, Scot over there, I saw you in a had to come say hi, those are all statements of conviction. And there, they can't be negated. And nothing she can do to say no, I reject that. So those are truths. And then if you can sit in the tension of that, which is fantastic, without trying to blather it and drain it all the way by fast talking and, and being interesting and blah, blah, blah, and just say a statement like I would like to see you again. And Shut up. If he can say that for the smile on his face and shut up and giving her the space to have to break into the tension and say, Okay, well, I get off at eight o'clock, or I'm free on Thursdays or here, take my number, here's my Instagram, if you can do that, sit in the tension of that. And she has to proffer her contact information, or maybe not. But you know, if she, she gives you her Facebook, or her Instagram, when you send her a message there after she's not going to quote unquote

slake. Because you said what you would like to have happen in the world, I'd like to see you again. And you can be silent to that. And no, she can respond, you're not



Scot McKay 19:00

Scot beauty to it. On the surface. That sounds a lot like semantics, okay, you're just praising your desire to see her a different way, etc, etc. But there are two very powerful psychological elements to this style of communicating with women that you're talking about. The first one is what you've already pointed out, that your words are being thrown on the table with a period of the end, the thoughts are there, they can't be disputed. That's along the same lines of what I recommend, which is suggesting to women rather than asking women, that's correct, no begging, no pleading, nothing left to chance or mercy. It's simply here's what I think should happen. Correct. And she can take it or leave it. But not only does that suggestion, take the competition and the opportunity for rejection off the table, it portrays this confidence where you build leave her answer to you should be yes, there is no question. There's only a simple statement, I'm reminded of how I asked my wife Emily to be my girlfriend, which wasn't asking at all. I said, You know, I don't think I need any more women in my life except you. statement, you and I should hang out together from that one. Just a statement. Perfect. And I told her after that I will take care of your heart and I will protect you. And she knows word for word what I told her and she bragged to her friends about



Zan Perrion 20:34

this three statements with conviction of what you know to be true when your heart and it lands. And that's what's so different is, you know, modern man has their sentences go up at the end. And they're like, well, would you like to maybe hang out sometime?



Scot McKay 20:46

Right? A guy will say, I'm sorry to bother you. But would Yeah. And if you gave me your phone number, would that be okay? They're begging pleading, they're expecting the outcome to be negative. Therefore they have led in that direction. It's a software fulfilling prophecy for heaven's sakes,



Zan Perrion 21:02

supplicants exactly, as opposed to just saying, Listen, I know how, what I like, you look like something that I would like to have in my life. And I want to say that boom. And this is

such a difference. And what you asked earlier, which short circuits and the woman's mind, whether she recognizes it or not, her whole body and whole demeanor, whole physiology and her emotions, everything, recognize that she's in the presence of a leader who's speaking His truth to the world. It's as simple as that.



Scot McKay 21:28

And you know what the beauty of it is, instead of you begging for something from her, you're offering something to her she already wants.



Zan Perrion 21:38

Right? Yeah. You



Scot McKay 21:40

know, absolutely. My wife, Emily wanted to be my girlfriend. She wanted me as much as I wanted her. So instead of begging from her what I wanted from her, I offered to her something she already wanted. Now, why is the more appealing prospect there? Obviously, it's the latter. And even as you were speaking, I'm going back in time and recalling that moments in. And in retrospect, there was no other way to present my feelings to my wife at that time, other than in pure, direct statements, rather than asking or begging or wondering, because I knew what I wanted. Right? I knew I wanted her the conviction wasn't something I was faking to look macho, or to pretend I was a leader. I was stating something I had clearly decided in my mind, and she could sense the power and the truth behind it. I was speaking my truth, just like you said, See, given an example like that, I think guys will begin to see hey, you know what, this isn't only powerful. This not only stops women in their tracks, but it's pretty damn fun. It makes you feel like a man, it makes her feel like a woman. And it's just horny. Yeah. And see, one thing I would add to this whole idea of how it's stops women in their tracks, is that it's tied to that idea of her being offered something she actually wants. It's like, Hey, you know, I know you need money. Here's thousand dollars, no strings attached, you can just have the money, here's 10 \$100 bills, you're going to have that person's attention. It's like, Okay, I'm listening. So if a man's begging or pleading, the indication there, what he's implying is that, you know, he doesn't expect her to want it. You know, how do I try this woman into bed? Right, I'll do I run some little routine that bypasses her rejection mechanism. You know, one of these cheesy things you've seen in a pickup artist video ad? You know, that's for losers, dude. That's for guys who have no confidence at all who are starting from ground zero, never have had any experience with a real woman to tell them what their itching ears want to

hear about how they can trick women. Instead of doing the heavy lifting to be the man who has an office authentic, real gratifying experience with a real woman for gosh sakes. You have anything to riff on there? You want me to ask a question?

Z

Zan Perrion 24:08

No, that's good. I think it's well said. And you know, like, when you say you speak your truth, you speak statements that you know, to be true about your heart and what you want. It's unassailable, she cannot diminish it, or attack it or reject it, or say that isn't true, because it is true.



Scot McKay 24:22

And all goes back to the very commonly held idea nowadays, that nobody can argue with how you feel, it's how you feel whether you can say no, you don't feel like that, you know, it's a common principle and, you know, psychotherapy even. So, not that we're therapy using these women, and we're not trying to psychoanalyze them or anything, but it just flat out works in the male female realm. to state what you believe with the full confidence that together, you're going to connect. As we talked about in this show before, the whole idea of connection just seems to be bypassed in the world of social media now, dating apps. So it's very refreshing to have you talk about that and talk about it in terms that guys can easily understand this is absolutely such a necessary conversation. And you know, Zan that kind of leads me to another question, which is, what would you tell guys who have led themselves to believe somehow that women really are only good for sex, the whole point is to get laid, and I'll never want to get married, I don't ever want have a relationship with a woman, I don't even need to know her more than one night at a time, just, you know, put the round peg in a round hole, you know, get your whip depth and move on. Some guys are actually quite satisfied with that mindset. What are they missing out on? I mean, should they even strive to understand the deeper meaning of what a woman can provide us? I mean, some guys, like I said, they don't want that other guys are thinking, I wish there was more than that. What do you tell these guys? Either way?

Z

Zan Perrion 25:47

Well, I think, you know, men go through various stages in their life, a lot of guys that, you know, they come out of a 10 or 12 year marriage, and they're convicted. That is, I'm just going to play the field, I don't want to ever do that again. And I'm just gonna, you know, like you said, just like, hop around. And we go through these phases, different trials and tribulations and enlightenment's of our life. So I guess there's nothing wrong with any of

that. But at some point, for sure, our heart turns toward companionship and fulfillment and appreciation that we want from someone else into Look at the face of the Beloved, you know, like our heart is desiring, maybe not now, and in this moment, is want to get laid tired of women, whatever, and I'm just having fun, and I'm satisfied, and I'm good by myself. And I'm, you know, I like my private space and stuff. But at some point in our lives, we're drawn towards the idea of the Beloved, that's mirroring us that is opposite us. That affection that we feel affection, we feel devotion from that. And it's something that if they're not feeling it now, my suggestion is that they will feel it at some point in their life. And as time goes on, so especially guys, you know, they're working to businesses and entrepreneurs, and they're fighting for that. And their whole concentration of that is on that at some point. They look around and say, Okay, now wait a minute, what else is fulfilling for my life? And why am I alone? When, or why am I lonely? And you know, the biggest fear, I think, is to be lonely when rolled. And so I think no matter what the phase, enjoy it now, because at some point, you're going to want to be looking into the face of the Beloved.



Scot McKay 27:19

So that brings me to a very interesting conversation twist here. For years and years, you were a single man, traveling the world, enjoying the company of women. And finally, you found a woman you connected with, or you've been with for seven years and just recently got married? That's right. I think a lot of guys would be very surprised you ever got married because you seem like the guy who was going to live the Playboy lifestyle forever? Not in the negative sense. But certainly as a guy who could get just about any woman he wants, wherever he wants in the entire world, and it seems like one hell of an adventure. So how did you know that you had met the right woman and that she was your beloved?



Zan Perrion 28:00

Well, that's a good question. I mean, we've been together seven years. And I was four years before that is, you know, I was traveling the world and living different places. And I had girls and women in my life. But there was no woman on earth that I thought about when she wasn't around. In other words, no woman I was pining for. And so I wasn't seeking companion and it wasn't not seeking companion. And when I met my beauty, uh, she just kind of accidentally was walking beside me one day, metaphorically. And we've been together in lockstep ever since. And seven years later, we're more connected than we ever have been. And she's she's Romanian, and I'm Canadian. And so there's a practicality to the marriage side of things to for like moving through the world is, as you know, and how did I know it like anything that is beautiful? a painting or a sunset, you turned toward it, and has beauty has a quality of dawning on you? Something you just

don't, you don't realize in an instant, and it has to dawn on you and this entire relationship with this girl, it dawned on me in a unfolding type of way, which is remarkable to me. And I could wax eloquent forever on it.



Scot McKay 29:10

Well, that alone tells you she's the right woman, if you could wax eloquent forever. I totally could. Yeah, she's your favorite subject?



Zan Perrion 29:17

Absolutely. My partner in crime, you bet.



Scot McKay 29:20

Well, you know, kind of as a segue from there, I would imagine that you would stand by the point that a man doesn't necessarily have to have one study girlfriend, or get married course, or into a long term relationship in order to live a lifestyle where he actually appreciates women and isn't in it just to get laid. And certainly lots of women have a very shallow view, you know, Are you some kind of Playboy and you're just playing the field like to get laid? And are some sort of commitment phobe? Or are you going to put a ring on my finger and marry me. And that's a very transactional way to look at it. Whereas you and I both tend to look at our relationships with our respective women who are the women of our dreams, our beloved, as you call them, which I think is a wonderful term. As someone who isn't reduced to a set of transactions in life, someone I like coming home to someone, I love spending time with someone who's one of me, we're on the same team, we contribute to each other's happiness, not that we have to make each other happy, but we're just so glad the other person was born, and that we had this wonderful privilege of spending time with them and falling in love with them. Right? And that's so transcends all the pseudo values that people seem to surround relationships with nowadays, you know, what can this person do for me? How do I get this person to do my bidding? Everything you see in the cheap second rate dating advice out there, so what a refreshing conversation in general there, I want to point these guys to your book called The alabaster girl, which you've had on Amazon for quite a while now. But it's one hell of a read because it slaps you in the face as a guy and makes you think differently. And that goes for however you're feeling about women right now, no matter what station you're in what place you feel like you're in right now, in terms of your relationship with women in general. I think that book is going to be just fantastic. Tell these guys a little bit more briefly about what they can expect when they crack open the alabaster girl after they

grab it off of Amazon and start digging into it.



Zan Perrion 31:19

Sure, this book took me 10 years to write as I was traveling, I wrote a birthday to birthday, 10 years, 40 years old to 50 years old, published it on my 50th birthday. And I started to write a book to my young self, what I had learned about the heart of women and the rhythm of relationship, and it just fell flat and it felt to self help me for me or something. I don't know what But anyway, I started to say it was writing it to myself, and it was writing it to men. And it morphed into this book that's written to women. It's a book about women, written to women, which is, you know, quite presumptuous on my part. But it's, it's written in a voice of a man who has seen some things in this world and has experienced the women who understands the hearts and minds of women and been in the company in the arms of women his entire life. And now he's going to describe to women, why they respond to him in ways they don't respond to the men. And that's what I tried to capture in this book, the essence of see beauty, the essence of living a life of adventure, of conviction of boundaries, the whole thing's there. And it's a conversation between the fictitious man and the women of the world, and the women he's loved, and an impressionist painting of all his memories of the women he's been in his life. And if men read it, the hope is that they can listen in on that conversation he's having and apply to their lives. So



Scot McKay 32:34

my labor of love this book, excellent, you know, in a twisted sort of way, it kind of feels like the same concept behind CS Lewis is screw tape letters, you're kind of a fly on the wall listening to this conversation between a senior demon and lower end demon about how they plot against humanity and then you glean from it kind of by proxy all these lessons that were kind of indirectly spoken to you. So you know, women are demons, perhaps it's a faulty analogy, but it's like I talking to women in a book for men. Yeah. So that just helps men really gain a mindset focus rather than Okay. Here are a bunch of how to instructions for your life you know, it's a much deeper read than simply reading your garden variety nonfiction book. So guys, you can go to [www dot mountaintop podcast, com front slash Zan, ZAN](http://www.mountaintoppodcast.com) I forgot to mention you're actually a return visitor to this show. But your first episode we recorded together as long since been retired because of a decade ago quality way back when not being quite there. So we can go ahead and give you that URL with your first name. So guys, go to [www mountain top podcast, com front slash Zan, ZAN](http://www.mountain top podcast, com front slash Zan, ZAN) and get yourself a copy of the alabaster girl. Zan. I wouldn't have expected anything less from one of the premier my and understanding women in this world and attracting them. But what a wonderful, fascinating conversation that I'm sure you guys are going to glean just

immense worth from so thank you so much for stopping by.



Zan Perrion 34:10

Well, thanks for having me again. Scot. Yeah, fantastic.



Scot McKay 34:14

Oh, yeah, man. Good conversation. Yeah, agreed. And one that like I said, guys need to have guys need to hear these things. And gentlemen, if you haven't yet visited www.mountaintoppodcast.com. The first thing that I'm going to mention to you is we are now publishing transcripts of all of these podcasts. You guys have been asking for it for years. Some of you like to read along as you listen like you do and all my programs, those transcripts are free and you can click on the link that is boldly emblazoned with the word transcripts. Under any of the episodes that you click on when you go to [WWW dot mountaintop podcast calm](http://WWW.dot.mountaintoppodcast.com) and download a transcript on the fly. So while we're giving that a try, it's in beta right now. We have transcripts for episodes from one hundred and 50 onward. That's the Dr. Robert Glover episode. So definitely enjoy that. Also, I do have an Amazon influencer page and I have placed the *alabaster Girl* by none other than Sam Perry on himself at the top of that queue for you. So when you go to [mountaintop podcast.com](http://mountaintoppodcast.com) front slash Amazon and see that page you'll see Dan's book right there next to mine at the top. Also when you go to [mountaintop podcast com](http://mountaintoppodcast.com) you can reserve a time to talk to me for free for 25 minutes about whatever's on your mind and maybe possibly talk about a coaching program if that's what you're finally ready to do. And of course get in on my newsletter where I send you actionable advice on how to be a better man and get better women into your life starting today and all of that is free for you at [WWW dot mountaintop podcast calm](http://WWW.dot.mountaintoppodcast.com) until I talk to you again real soon. This is Scot McKay from XMY communications in San Antonio. Be good out there.



Edroy Odem 36:01

The mountaintop podcast is produced by X and Y communication. All Rights Reserved worldwide. Shorter visit [www mountaintop podcast.com](http://www.mountaintoppodcast.com) for show notes. And while you're there sign up for the free X and Y communications newsletter for men. This is Ed Boylan. Speaking for the